

## MUCH S



MICHAEL O'NEAL POWERHOUSE STRENGTH STEPHANIE POWERS TRANSPARENCY

INVISIBILITY

VICTORIA DUPAGE PLASMA

ENERGY BLAST

DAVID SPEERS BOLT

SPEED

#### FOREWARD

THIS IS A COMIC BOOK STYLE OF A GRAPHIC NOVEL. IT'S MEANT TO BE LIGHT HEARTED, YET DRAMATIC. THERE WILL BE SOME ROMANCE, SOME SILLINESS, AND OCCASIONALLY A BREAK IN THE FOURTH WALL, BUT IT WILL BE SUBTLE AND YOU MAY NOT NOTICE RIGHT AWAY.

IT'S A STORY ABOUT FOUR FICTIONAL CHARACTERS FROM VARIOUS PARTS OF THE WORLD WITH DIVERSE LIFESTYLES AND CLASHING PERSONALITIES. THEY ARE LIKE A DYSFUNCTIONAL FAMILY SAVING THE WORLD ALTHOUGH HAVING NEVER MET PRIOR.

YOU WON'T FIND GORE OR GRATUITOUS NUDITY ALTHOUGH I WON'T SAY THIS STORY IS CHILD FRIENDLY. EVERYONE SEEMS TO HAVE THEIR OWN VERSION OF WHAT THAT MEANS BUT I TRY TO KEEP THINGS AROUND A PG-13 LEVEL. YOU WON'T SEE ANYTHING THAT ISN'T ON A BEACH IN MIAMI.

ALSO, I FIND LANGUAGE PEPPERED WITH SWEAR WORDS AS SOMEWHAT UNNECESSARY. I WANT EVERYONE TO ENJOY IT SO YOU WON'T FIND ANYTHING OF THAT SORT.

LASTLY, I'M IRREVERENT AND POLITICALLY INCORRECT. I MAY STEP ON A FEW TOES ALTHOUGH I MEAN WELL. IT'S MEANT TO BE FUN AND THAT'S ALL.

IF YOU ASK WHY THE LADIES HAVE PLUNGING NECKLINES, I SPENT A MONTH TRYING TO SIMPLY MAKE THE UNIFORMS STRETCH ACROSS THE CHEST AREA AND NOTHING OFFERS THE STYLE I WAS LOOKING FOR. SO I SIMPLY REMOVED THE PROBLEM ALTOGETHER. TWO MONTHS HAVE GONE BY SINCE I WANTED TO GET STARTED AND ITS TIME TO TELL IT RATHER THAN WORRY WITH SOMETHING NOT THAT SIGNIFICANT.

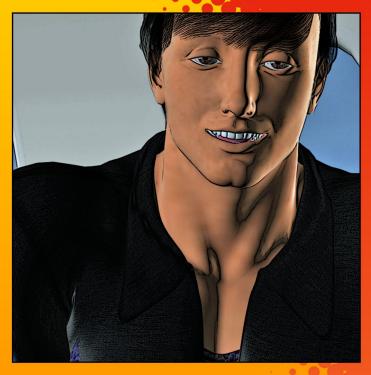
BREAST SIZE HAS BEEN QUESTIONED ALREADY. I'M USING MORPHS ALTHOUGH I'VE ACTUALLY SCALED DOWN SOME FROM THE STOCK VERSION. STILL, I'M KIND OF LEANING TOWARDS THE STYLE THAT OTHER COMICS HAVE FOR FAMILIARITY. I DON'T CARE FOR THE DARK AND GRITTY, I'M LOOKING FOR THE MORE LIGHT HEARTED OF YESTERYEAR.

IT IS A LABOR OF LOVE FROM ME TO YOU. I HOPE YOU GET AS MUCH ENJOYMENT READING IT AS I'VE HAD MAKING IT.

RANDY

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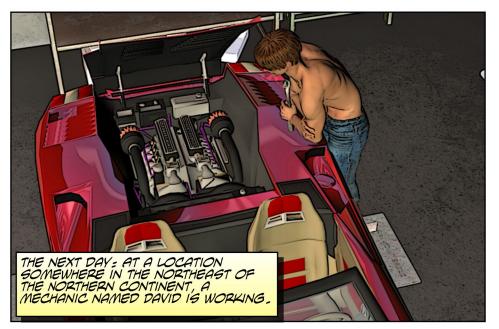




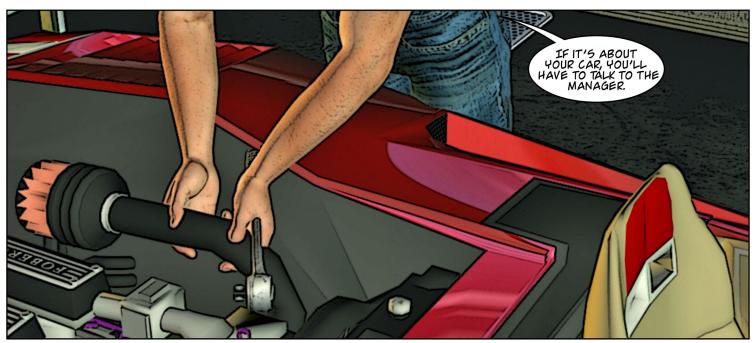




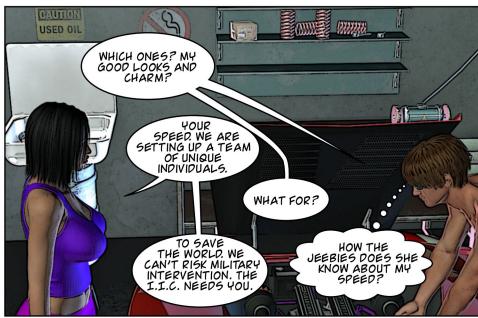








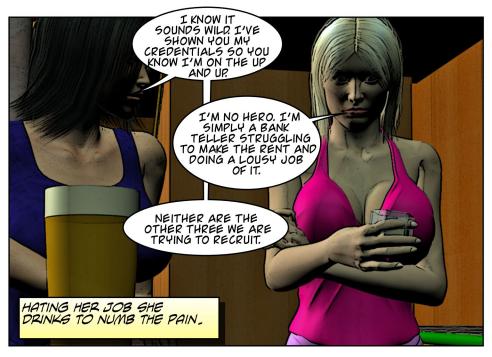










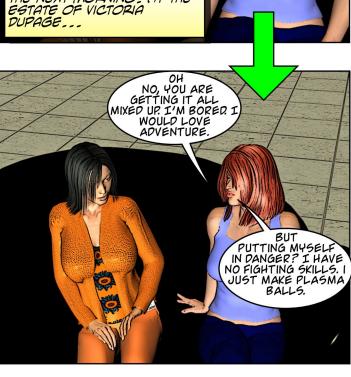








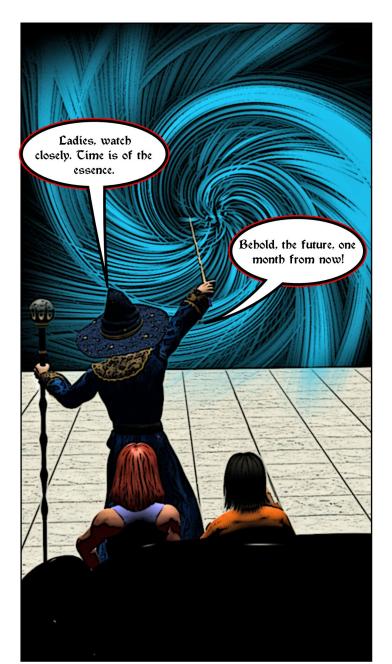






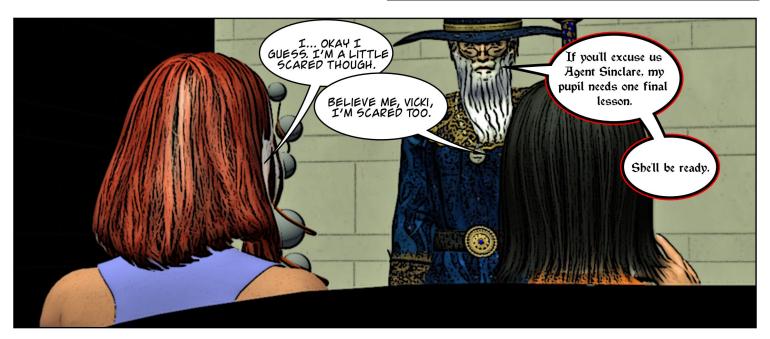








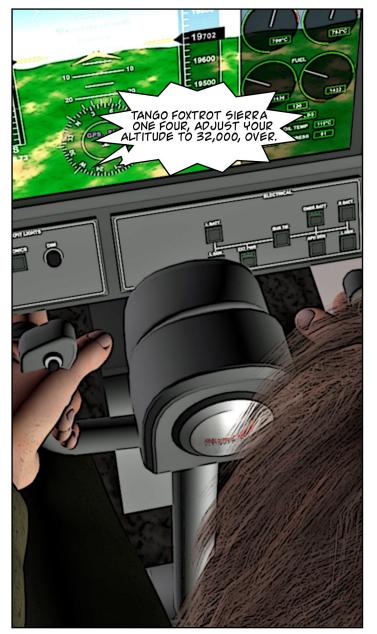




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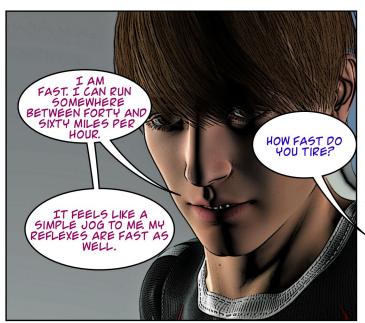
































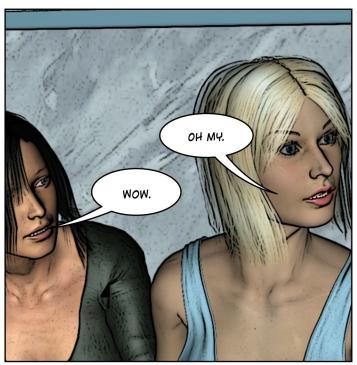




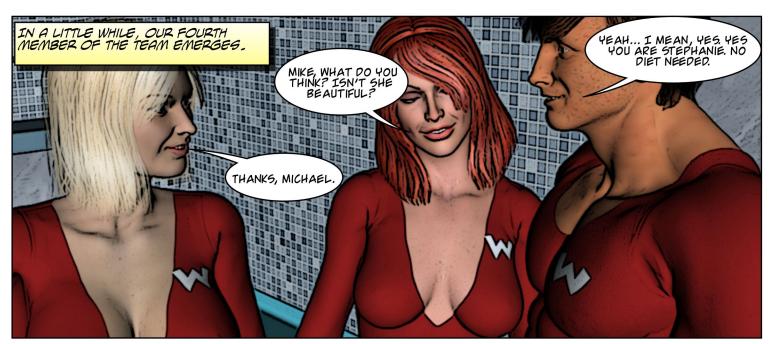






























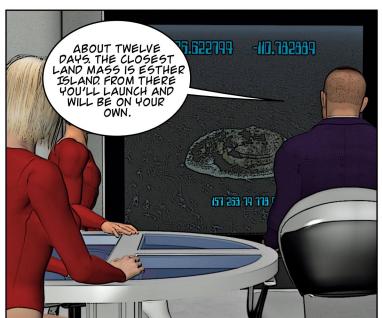






































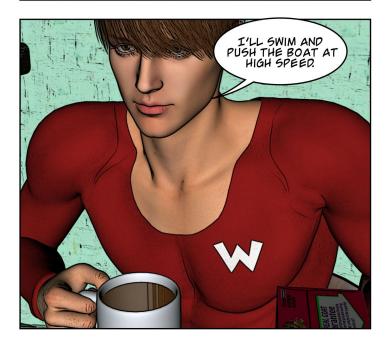




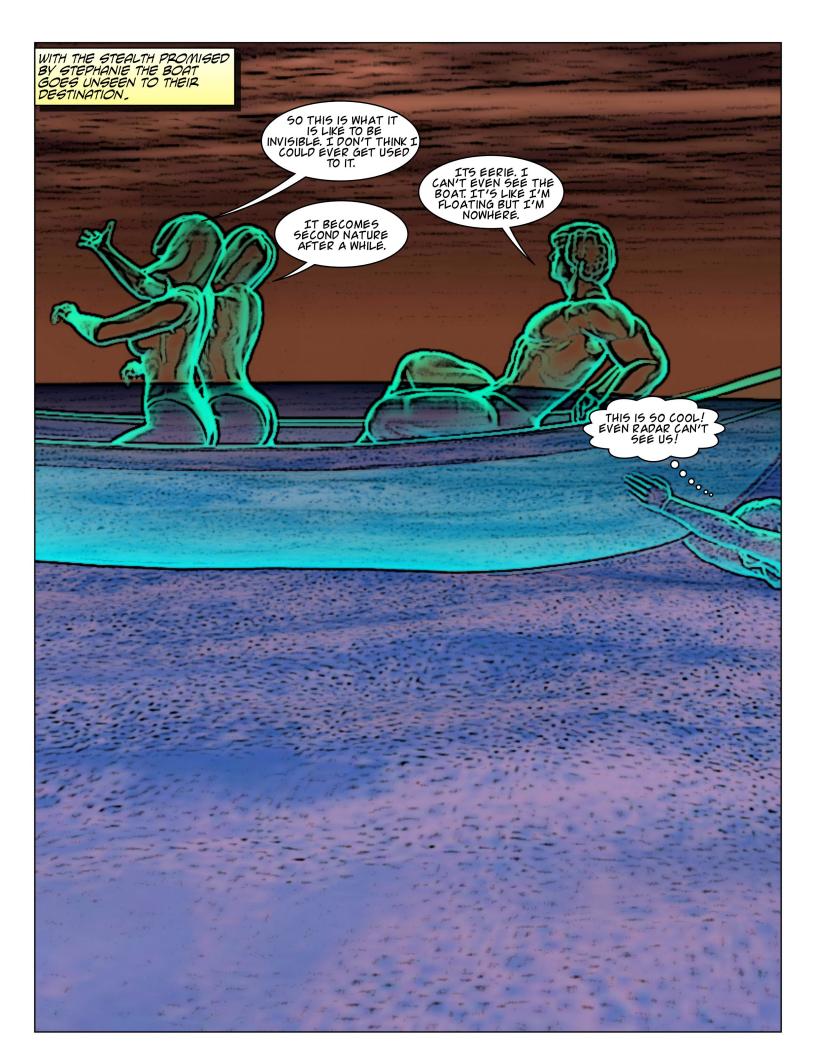






















# TF WE GO DOWN, WE GO DOWN TOGETHER.

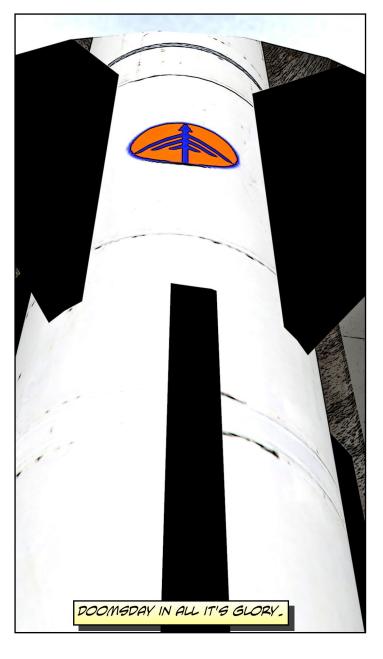




OUR HEROES ARE ABOUT TO GO INTO A HEAVILY FORTIFIED LAIR WITHOUT A CLUE AS TO HOW IT IS LAID OUT. THE ODDS ARE AGAINST THEM.













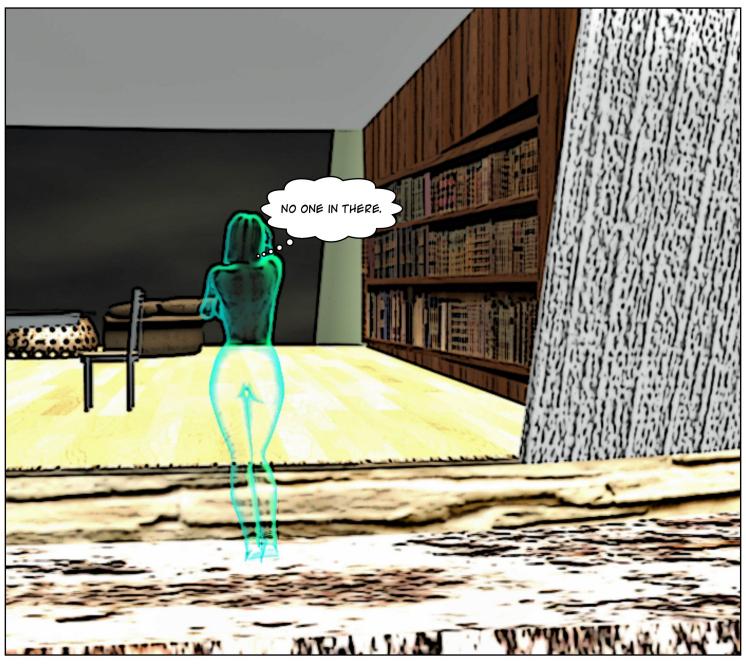




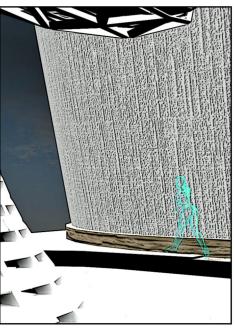


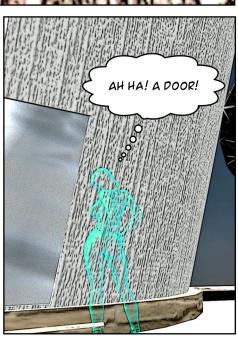






















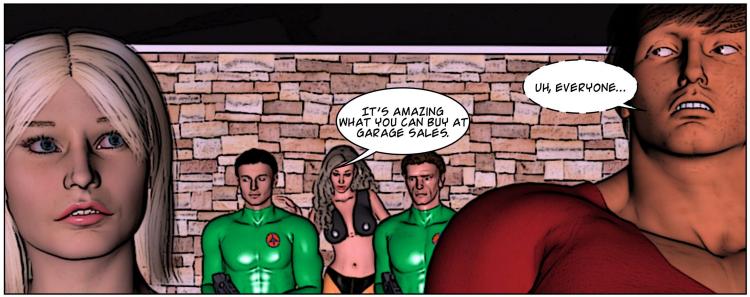




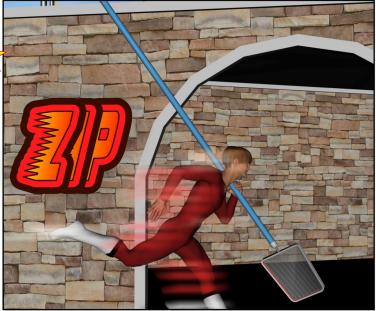






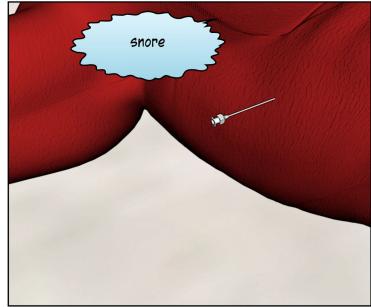


















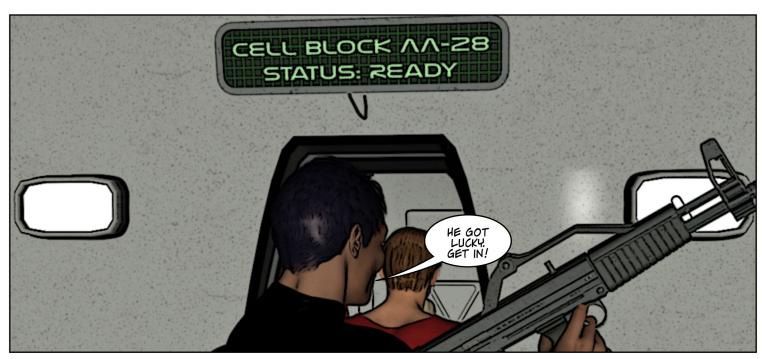










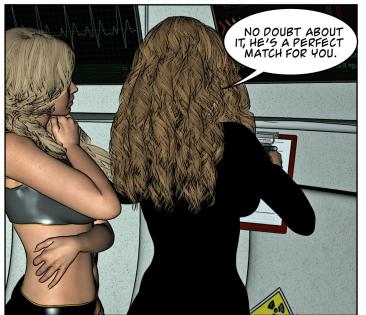








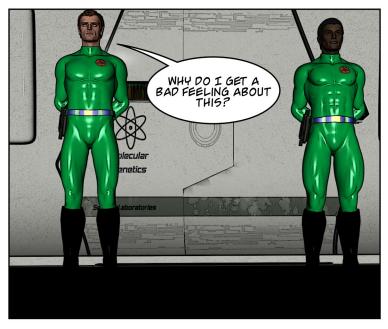






















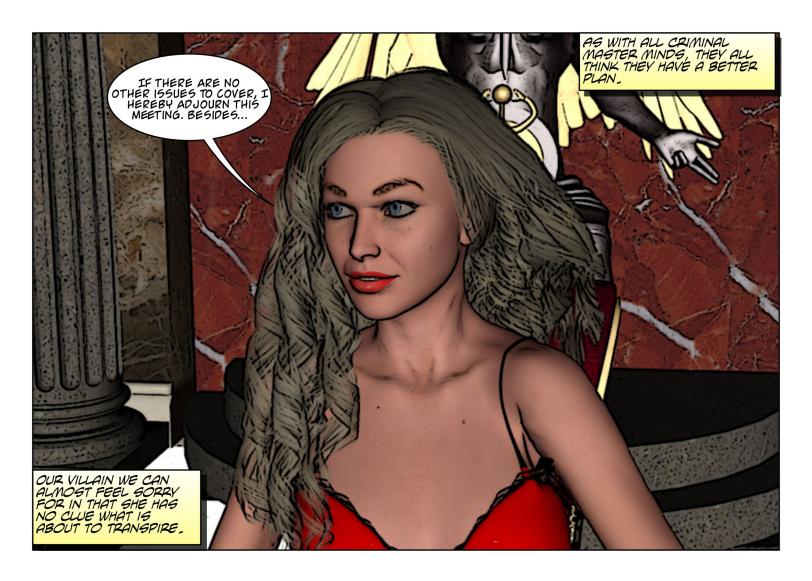












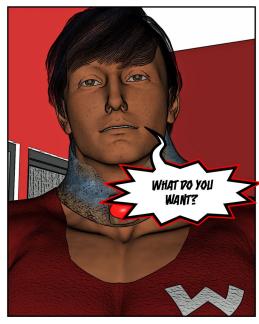
















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